



**ROBERT WAYNE HAWLEY  
AND ASSOCIATES · AIA**

**architects**

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BERKELEY 94704 · TEL 415·548 2022**

COVER PHOTO  
ERNEST BRAUN · FOR THE FAIRFIELD CIVIC CENTER

## INTRODUCTION

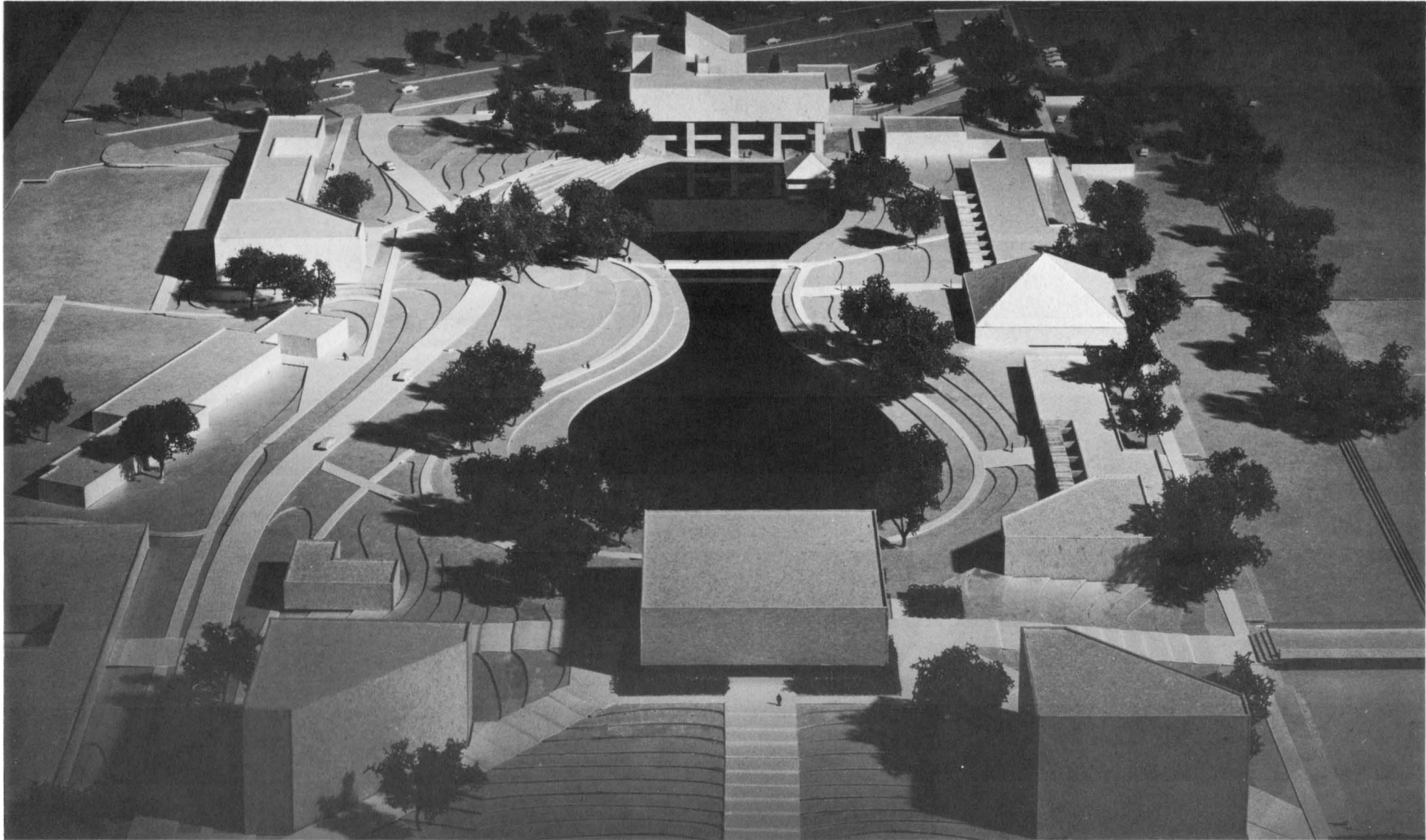
The practice of this firm is based upon a desire to produce buildings of quality and permanence. We believe this can be achieved within the limitations of a low budget.

Working as a small office, we are able to offer a maximum of personal service to our clients.

We feel that quality is best achieved through the efforts of a small team of highly qualified, responsible professionals, working closely together, each contributing their special knowledge and talent to the project.

Cost control is an integral part of this firm's design development process. We have demonstrated in all of our past projects the ability to meet a client's budget.

We feel our best references will be our past clients. A list of references has been included in the back of this resume.



THE FAIRFIELD CIVIC CENTER

## ROBERT WAYNE HAWLEY A.I.A.

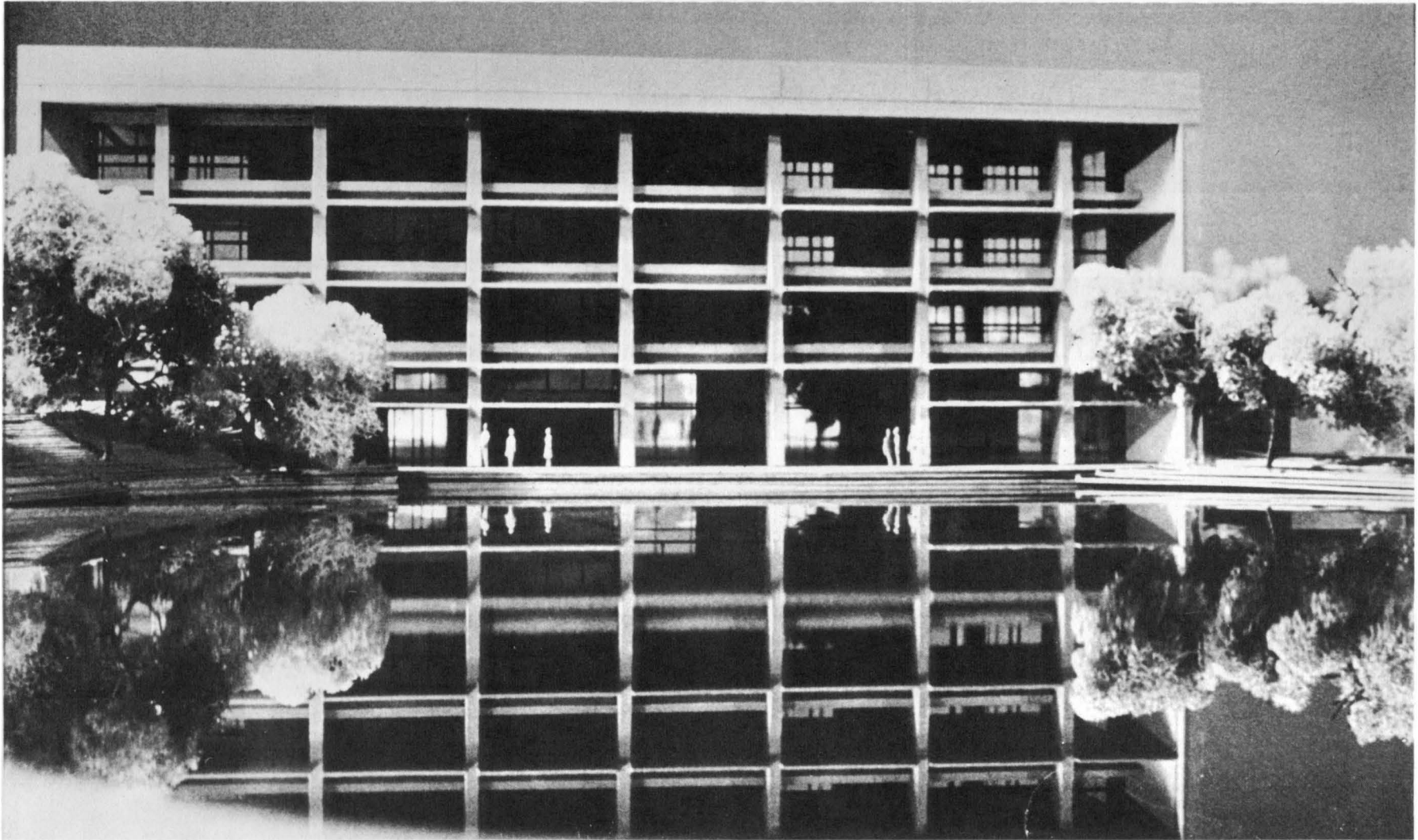
Prior to the establishment of his practice in 1967, Mr. Hawley worked successively for two of the finest architectural firms in the country: Skidmore, Owings and Merrill in San Francisco and Eero Saarinen and Associates in New Haven, Connecticut. This particular phase of his experience, totaling over six years, included design work on some of the major architectural commissions of the 1960's.



In 1967 Mr. Hawley was awarded two major design commissions. Both commissions were the result of first place awards that were won in two separate A.I.A. sponsored design competitions. A total of 165 entries were submitted for both of these contests; all participants were required to be registered California architects.

The first commission, now completed, was a \$350,000 Fire House for the City of San Francisco. The second commission, now nearing completion, was for a \$3,500,000 Civic Center for the City of Fairfield. Work on the Fairfield project involved a total design concept for 33 acres of land. Starting with the original architectural commission, this work has grown to include total design responsibility for all phases of the work including graphic design, interior design, and a comprehensive building enrichment program. Landscaping and site work design was done in collaboration with the office of Ribera and Sue, landscape architects.

Mr. Hawley graduated from the University of Washington in Seattle. After graduation he served two years in the Army. Upon completion of his military service, he returned to school and received a Bachelor of Professional Arts degree from the Art Center School in Los Angeles. He is a member of the Urban Design Committee and the Public Education Committee of the Northern California Chapter of the American Institute of Architects and a member of the California Park and Recreation Society.



FAIRFIELD CITY HALL



## GEORGE ROBERTSON DUNCAN

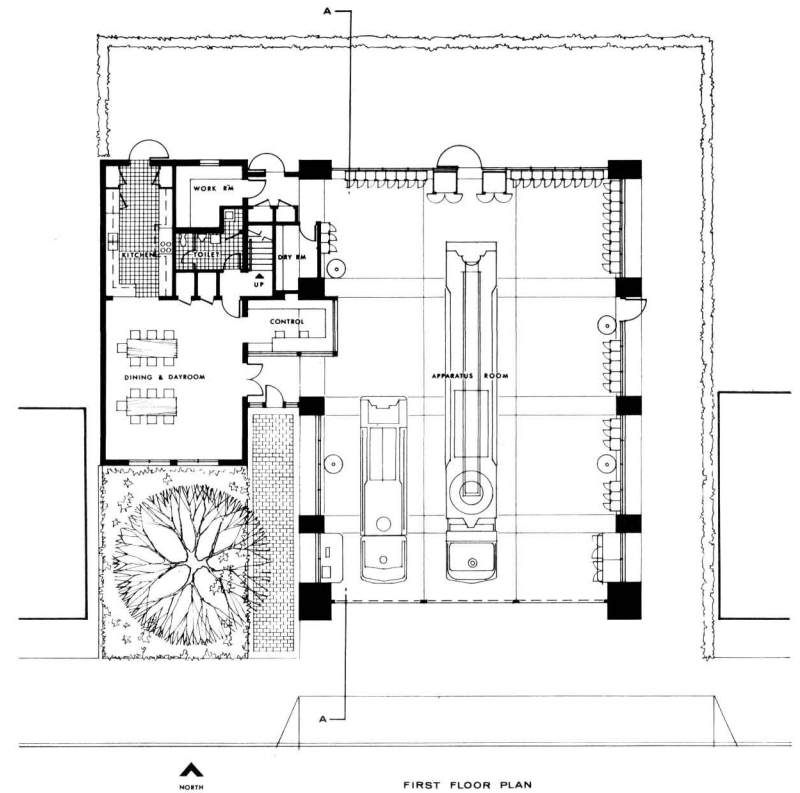
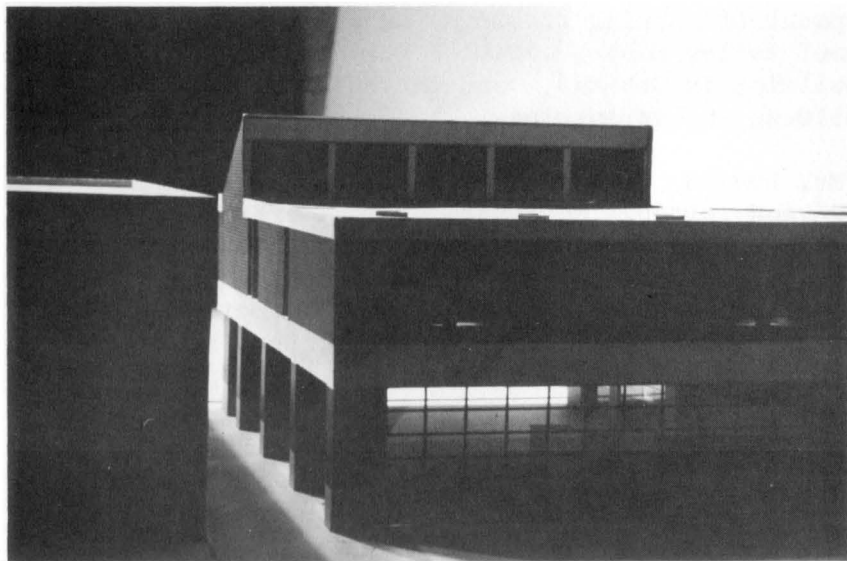
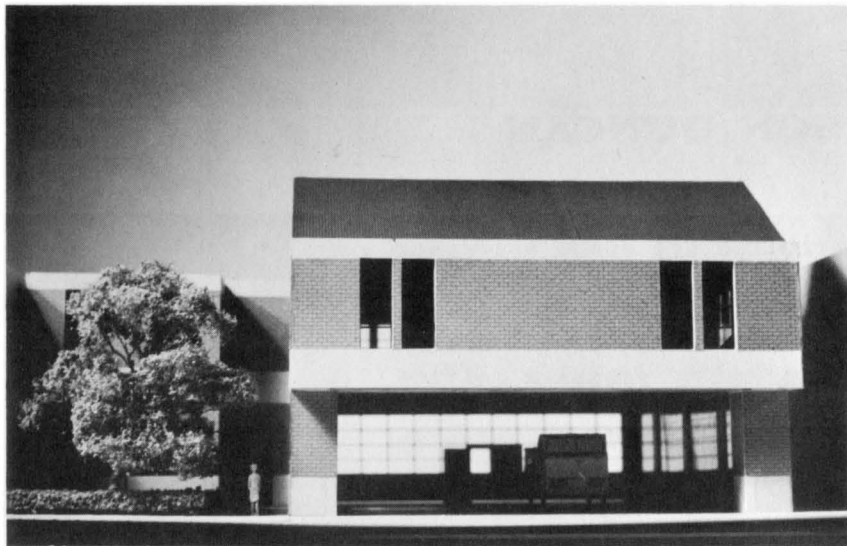
Mr. Duncan's experience in architecture spans a 17-year period and involves collaboration in the design and development of drawings for over 45 million dollars worth of construction. This experience covers a rich diversity of building types including prestige office buildings, economy office buildings, elegant restaurants, retirement and recreational centers, and technically complex industrial plants.



Prior to joining this firm in 1967, Mr. Duncan worked for a period of seven years with the San Francisco office of Skidmore, Owings and Merrill. During this period, his chief responsibility, as project job captain, was to oversee the development of working drawings on a wide range of projects including the Carmel Valley Manor, Bechtel World Headquarters Building, the Park Plaza Building in Oakland, and the MCA Headquarters Building and Technicolor Building in Los Angeles.

Prior to this experience, Mr. Duncan worked in the offices of Sleight Associates; Mario Giadano, and Kitchen and Hunt, all San Francisco architectural firms. Building experience at these offices included work on the Squaw Valley Winter Olympic Ice Arena, the Eastman Kodak Building in San Francisco, the Retirement and Recreational Center at Konocti Bay, California, and a variety of restaurants including Alioto's, Doro's, and Zim's.

Mr. Duncan graduated from the University of California in 1953 and holds a Bachelor of Arts and Master of Arts Degree in Architecture. He served from 1953 to 1955 with the U. S. Corps of Engineers in Korea and at the San Francisco Presidio.



FIREHOUSE FOR ENGINE COMPANY 43



## CONSULTANTS

Our policy is to work with consultants who have extensive experience in the type of building we are designing. This selection is made according to the specific requirements of each job and with the understanding that there be direct and continuing participation in the job by one of the principals of the consulting firm.

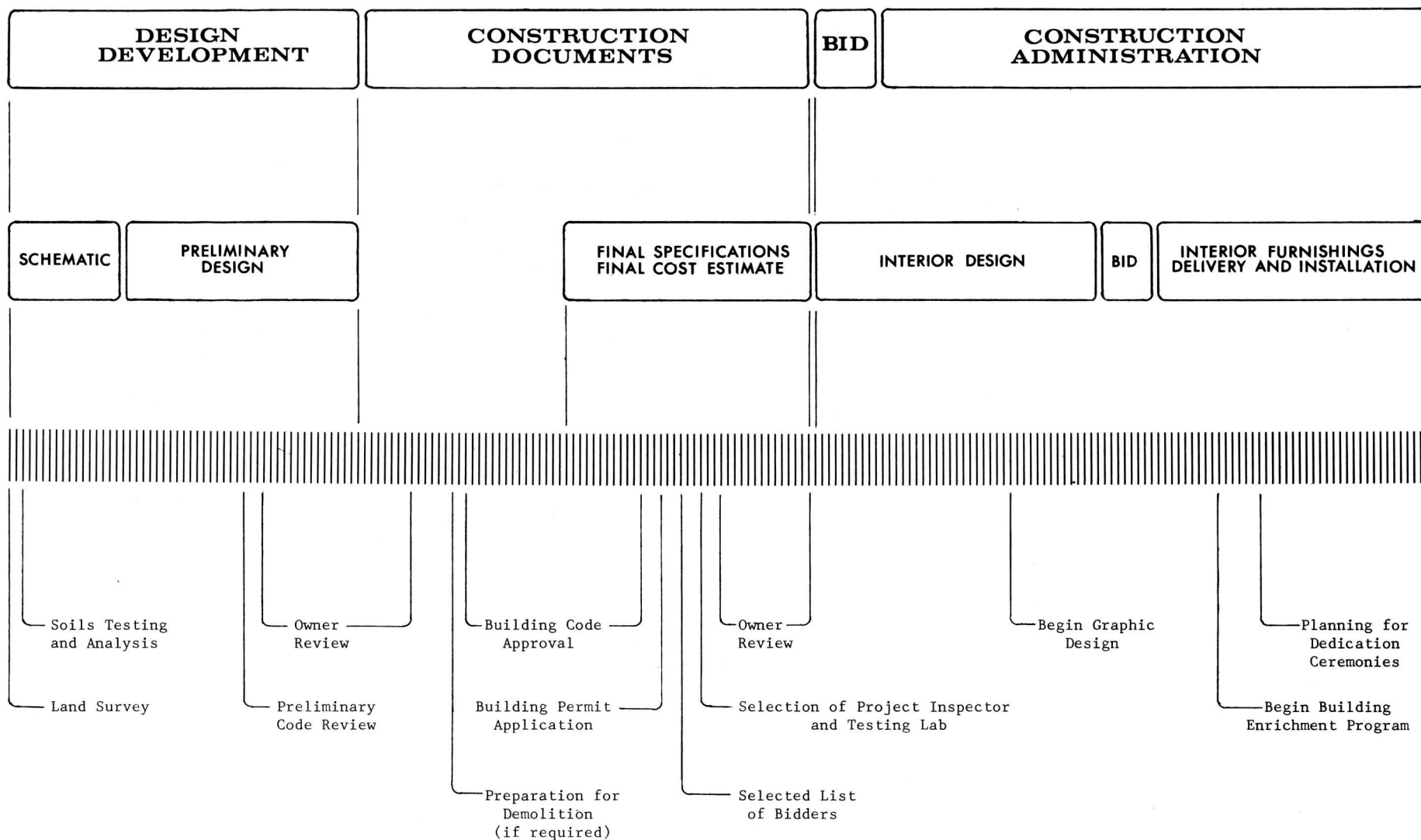
In order to maintain consistently high professional standards, two specialized professionals are retained for all work in our office relating to specifications and cost control. Both men have their own consulting practices and work on a per hour basis.

THOMAS HUBBARD, A.I.A., F.C.S.I. Mr. Hubbard has maintained his own private practice as a specifications consultant since 1964. He is a member of the American Institute of Architects and a fellow of the Construction Specifications Institute. Project experience includes office buildings, civic centers, recreational buildings, professional offices, hospitals, and a broad range of commercial work.



LEN KOCH. Mr. Koch established his estimating firm in 1963. Prior to forming his own practice, he was the chief estimator for the San Francisco office of Skidmore, Owings and Merrill. Project experience includes junior colleges, civic centers, libraries, office buildings, transportation facilities, recreational facilities, shopping centers, hospitals, churches, apartments, and retirement communities.





## PROJECT DEVELOPMENT SCHEDULE

## OFFICE PROCEDURE

Upon completion of detailed consultations with our client, this office develops a "Project Development Schedule." This procedural outline is used to facilitate project coordination and insure efficient project management

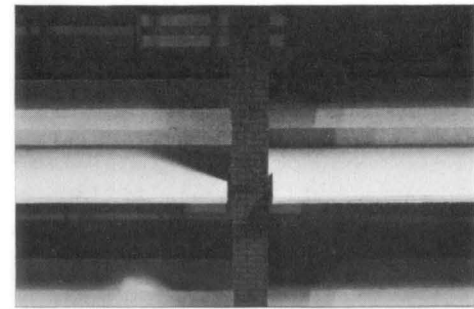
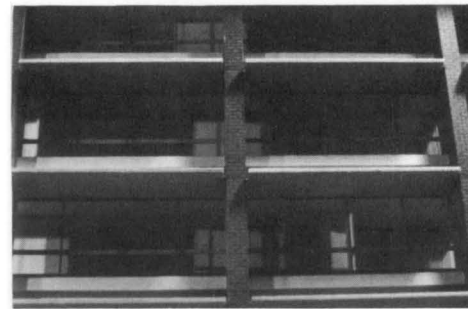
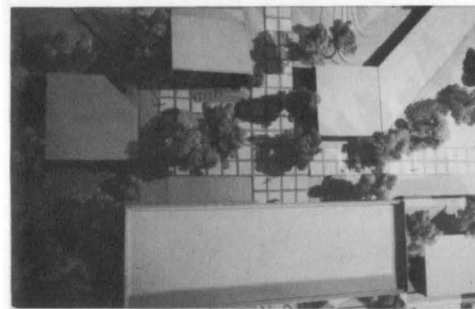
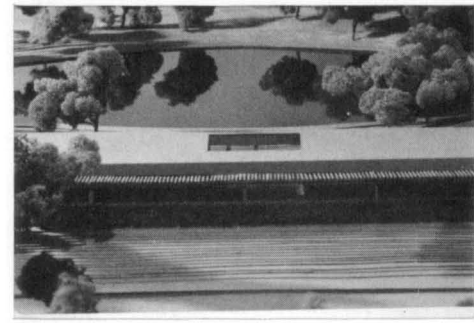
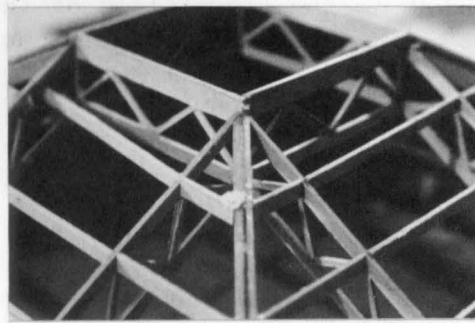
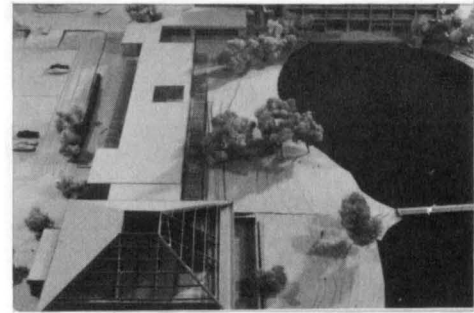
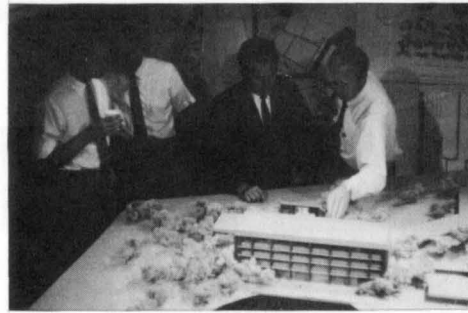
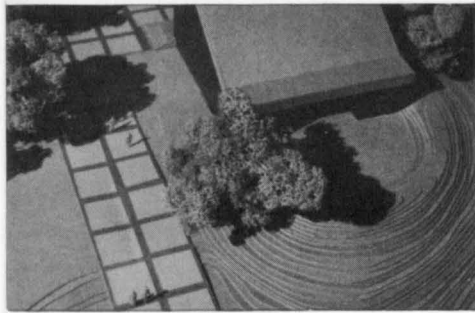
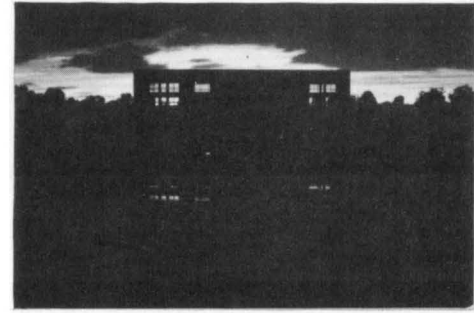
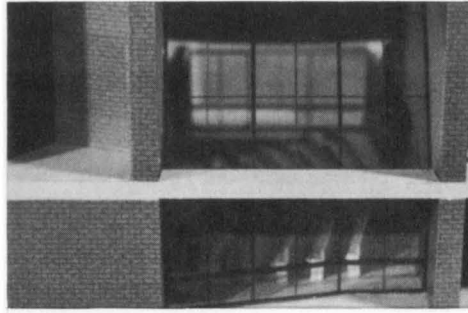
All client communications are handled by Mr. Hawley or Mr. Duncan with staff members working under their direction.

### COST CONTROL

Maintaining cost control is an integral part of our design development process. A professional cost estimator is retained on every project from the earliest schematic planning phase through to the completion of the contract drawings and specifications. Before a job begins, we review and advise on total project expenses including budgets for interior furnishings, soils tests, surveys, bidding expenses, testing and inspection, possible demolition and moving expenses and project contingency funds.

### RESEARCH

An essential part of a successful and creative design process involves a habit of continuing research. We define research as the accumulation of methods, data, and ideas that can be brought to bear on the specific problems that any one particular project presents. This habit of research is a conscious part of our design development process and a basic part of the architectural service that we offer a client.



## DESIGN DEVELOPMENT

During schematic design, special emphasis is given to the following considerations:

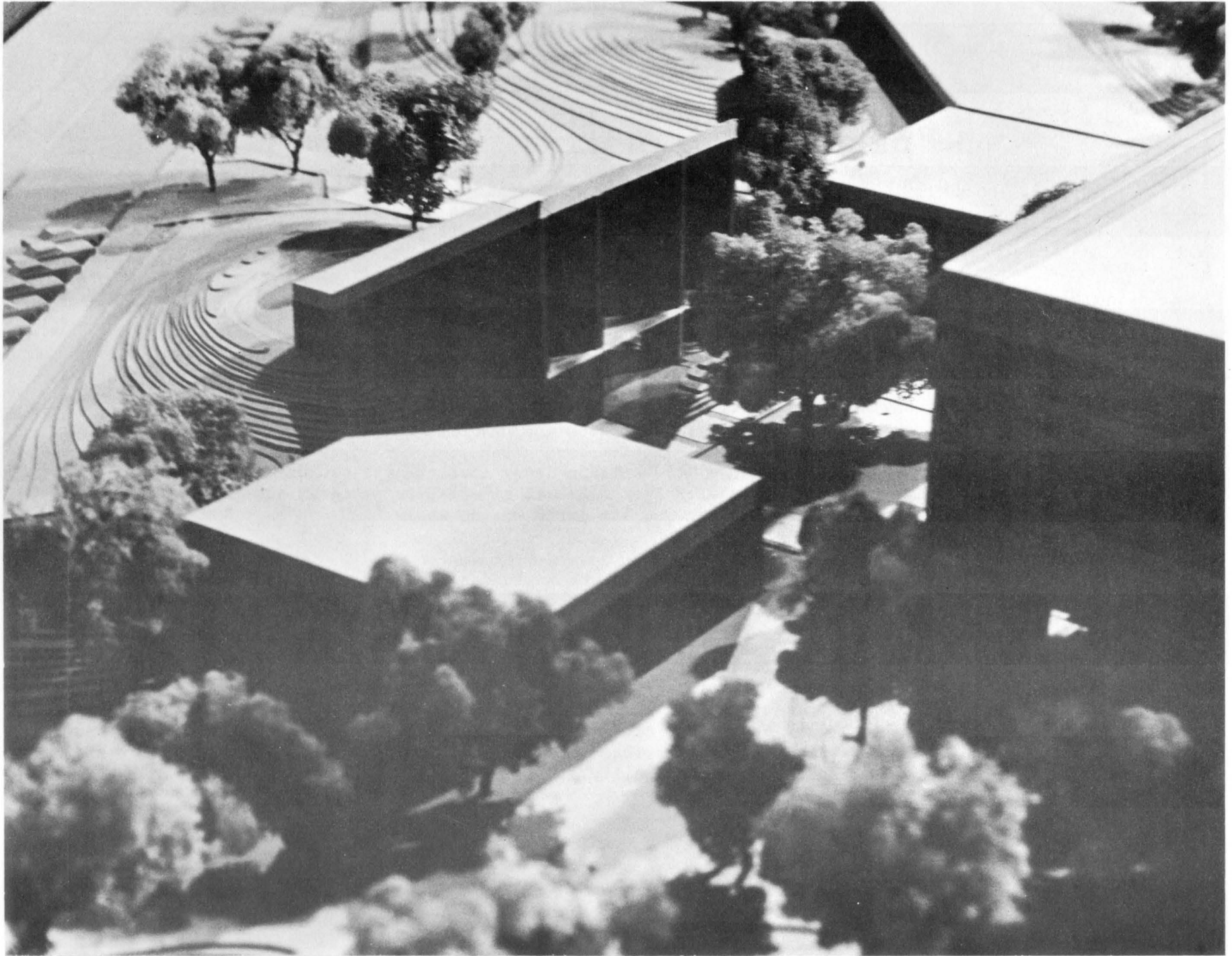
Proper siting	Construction methods
Soil Conditions	Materials selection
Drainage	Views and outlooks
Sun Control	Building scale
Wind Control	Influence of surrounding buildings
Saving existing trees	Parking and circulation patterns

Once a basic scheme has been approved, our efforts are directed towards the efficient use of space, efficient circulation patterns and good working relationships between all parts of the whole.

An important tool in our approach to design development is the use of simple, three dimensional cardboard models. This method of study achieves two major aims:

1. A clear visualization of the project by the client. Nothing is left to the imagination. There are no future "surprises."
2. Problems of siting and construction are often not recognized when drawn on flat paper. These problems become more clearly evident when viewed three dimensionally.

FAIRFIELD COUNCIL CHAMBER



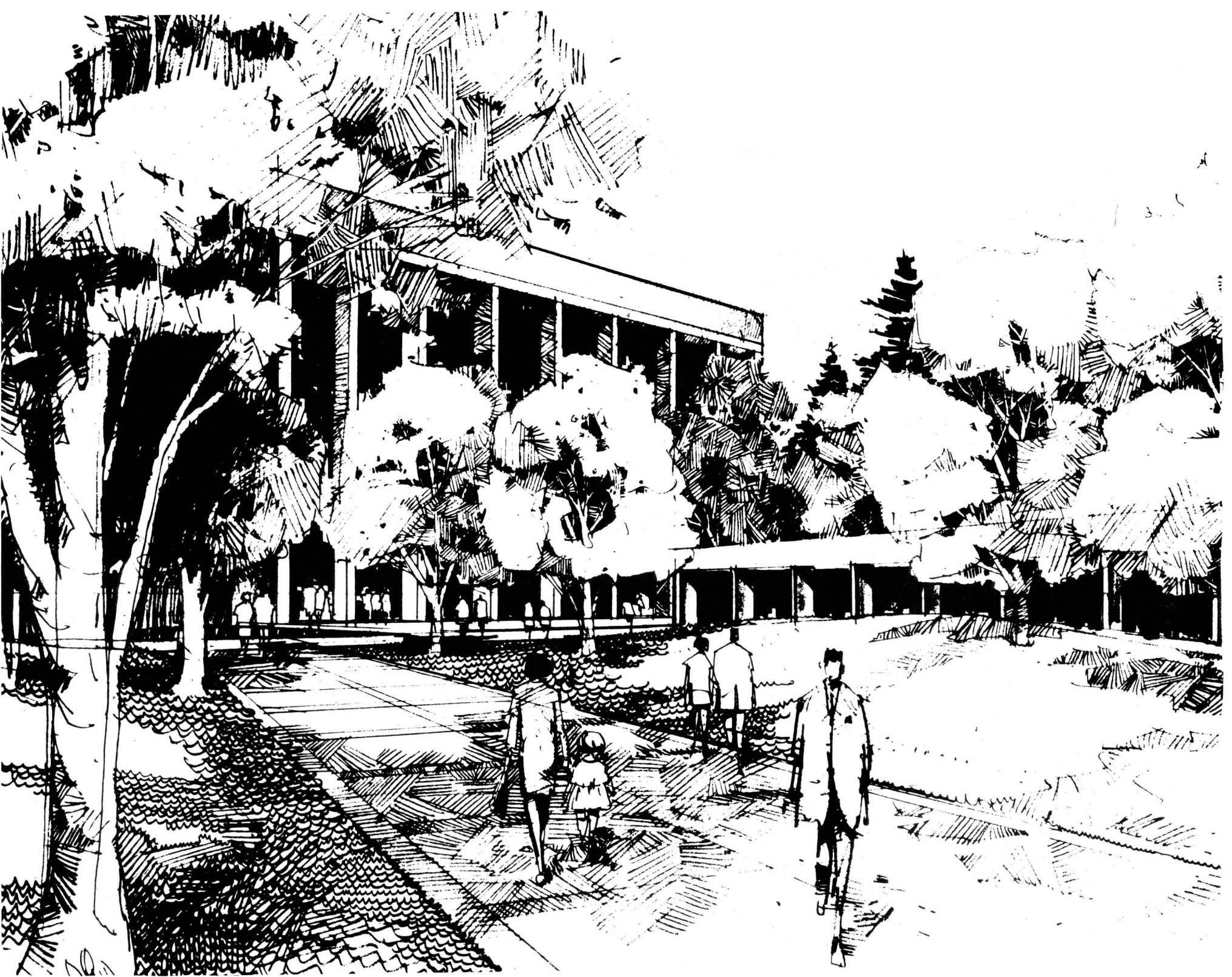


## PROJECTS COMPLETED

<b>1</b>	Firehouse for Engine Company #43 720 Moscow Street, San Francisco	11,000 sq. ft.	\$ 357,000
<b>2</b>	Fairfield City Hall	33,000 sq. ft.	\$1,030,700
<b>3</b>	Fairfield Police Building	13,120 sq. ft.	\$ 410,584
<b>4</b>	Fairfield Community Hall	28,000 sq. ft.	\$ 702,421
<b>5</b>	Fairfield Council Chamber	3,200 sq. ft.	\$ 228,755
<b>6</b>	Fairfield Mechanical Building	3,150 sq. ft.	\$ 334,529
<b>7</b>	Fairfield Interior Furnishings		\$ 180,000
<b>8</b>	Feasibility Study 4-Story Office Building Oakland, California	32,000 sq. ft.	

## FEES

Fees follow the guidelines set down by the California Council of the American Institute of Architects. These guidelines are based upon the dollar value of the project as well as the complexity of the building type involved.



## REFERENCES

Mr. Donald Pinkerton  
Former Mayor, City of Fairfield  
Fairfield, California

Mr. Loyal Hansen  
Mayor of Fairfield  
City Hall  
Fairfield, California

Mr. B. Gale Wilson  
City Manager  
City Hall  
Fairfield, California

Mr. Gary L. Gouvea  
Planning Director  
City of Fairfield

Chief Vern Coppick  
Chief of Police  
City of Fairfield

Mr. Edward Johnson  
Recreation Director  
City of Fairfield

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San Francisco Fire Department  
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